

Competition rules

Article 1 – Purpose and theme of the competition

The University of Namur, through its research dissemination and awareness service 'Confluent des Savoirs', whose registered office is located at 61 rue de Bruxelles, 5000 Namur · Belgium, is organising a drawing competition (comic strip) on the theme of 'Space Exploration' as part of Space Week UNIVERSEH 2025.

Participants guarantee that they own the copyright to the drawings submitted. In the event of a dispute with a third party, UNamur cannot be held liable.

Article 2 – Organisation

Participation in the competition is free of charge. The receipt of the files, in accordance with the provisions of Article 6, constitutes participation.

The best drawings will be:

- exhibited at the University of Namur as part of the '*Printemps des Sciences 2026*', as well as during other events at the University of Namur and with the university's partners;
- compiled into a digital collection featuring all selected works, accompanied by commentary and analysis provided by researchers and experts.

UNamur also reserves the right to exhibit the works at future exhibitions or events and to print the digital collection for distribution.

In addition to the possibility of being selected for exhibitions, each drawing submitted to the competition will be eligible for a prize in its respective competition category.

The competition categories are as follows:

- **Child** (ages 6–12)
- **Youth** (ages 13–18)
- **UNIVERSEH Student** (Bachelor's, Master's, and PhD levels)
- **Adult** (from age 19)

Article 3 – Calendar

The submission of drawings begins on **October 4, 2025, at 9:00 AM** and ends on **January 2, 2026, at 4:00 PM**.

To select the best drawings and award the prizes, the jury will deliberate between **January 2 and January 19, 2026**.

The winners will be announced between **January 19 and January 23, 2026**.

Article 4 – Participants

This competition is open exclusively to participants residing in one of the countries of the **UNIVERSEH European Alliance**: Belgium, France, Luxembourg, Germany, Poland, Italy, and Sweden.

Excluded from the competition are **members of the jury**, as well as **any person who has directly or indirectly participated in the design, organization, or management of the competition**.

Only **one entry per person** is allowed. It is **forbidden to participate under multiple pseudonyms** or on behalf of other people.

UNamur reserves the right to carry out any verification to ensure compliance with these rules. Anyone who does not meet these conditions or refuses to justify them will be **excluded from the competition**.

The same applies to any participant who **fails to provide complete contact and identification details**, or who provides **false or misleading information**.

Article 5 – Technical Requirements

A comic drawing is understood to be a **sequence of images that tells a story**, with a narrative integrated into the illustrations.

Each entry must consist of **a single comic strip page**. A comic strip page is defined as **one A4-sized rectangular page** (either portrait or landscape) containing **panels arranged in strips**.

The drawing can be created either **on paper or digitally**. If created on paper, a **digital version must be submitted** to participate in the competition.

The **use of foreign languages is strongly encouraged**. If the comic strip contains dialogue, it may be written in any of the following languages: **French, English, Luxembourgish, German, Polish, Italian, or Swedish** — the official languages of the UNIVERSEH European Alliance universities.

If the dialogue is written in a language **other than French or English**, an **English translation must be provided as an appendix** when submitting the entry to the competition.

The use of artificial intelligence in the creation of the drawing is **prohibited**.

The subjects of the drawings must relate to **space exploration**.

When submitting the files, participants must comply with the following guidelines:

- a) Drawings must be uploaded on the website during registration. The uploaded files must be **no larger than 10MB, without borders or any added text.**
- b) Selected drawings will be **printed by the organizers on Forex® boards.**
- c) Each file must be named as follows: **participant's last name_first name_title of the comic strip.**
- d) Each drawing must be accompanied by a **title** and a **caption** specifying: the subject and a summary of the story. (This information is provided in the registration form.)
- e) Upon simple request from the organizers, the participant agrees to provide the **original file.**

Each participant may submit **only one drawing.**

Article 6 – Image Submission

Files must be submitted via the **form provided on the designated website.**

Drawings that **do not meet the technical requirements**, the **submission guidelines**, and/or are **submitted anonymously** will not be considered.

The competition organizers accept **no responsibility for any damage or loss** during the file submission process.

The **submission deadline is January 2, 2026, at 4:00 PM.** The **timestamp indicated in the submission form** on the aforementioned website will serve as proof of timely submission.

Article 7 – Jury and Selection Criteria

The Jury will select the drawings that will be included in the exhibition mentioned in Article 2.

From among these, **one drawing per category** (as defined in Article 2) will be selected by the jury to receive an award.

The Jury deliberates **without having to justify its decisions**, and its decisions **are final and not subject to appeal.**

To select the drawings that will be exhibited and awarded, the jury will consider the following criteria:

- a) The **content** of the drawing and its **relevance to the competition theme**
- b) The **originality, creativity, or novelty** of the drawing
- c) The **artistic and aesthetic quality** of the drawing
- d) The **technical quality** of the drawing
- e) The **relevance of the title and the storyline**
- f) **Compliance with these rules**

The competition organizers commit to ensuring that all exhibited drawings are always labeled with the **title**, **first name**, and **last name** of the artist.

The composition of the jury will be announced on the website:

<https://www.unamur.be/fr/cds>

Article 8 – Prizes

The drawings selected by the jury will be **exhibited** as part of the exhibition mentioned in Article 2 and **published** in the digital collection referred to in Article 2.

From among these, **one drawing per category** (as defined in Article 2) will be selected by the jury to receive a prize.

- **Prize for the "Child (6–12 years)" category:** 1 gift voucher worth **€50**
- **Prize for the "Youth (13–18 years)" category:** 1 gift voucher worth **€100**
- **Prize for the "UNIVERSEH Student (Bachelor, Master, and PhD)" category:** 1 gift voucher worth **€150**
- **Prize for the "Adult (19–99 years)" category:** 1 gift voucher worth **€150**

Article 9 – Announcement, Prizes, and Presentation

The winners of the competition will be notified of the results by email after the jury's deliberation.

The announcement of the winners will take place between **January 19 and January 23, 2026**.

The winners will receive their prizes via email.

Article 10 – Rights Waiver and Preservation of Drawings

Participants are the authors of the drawings and hold the rights related to the submitted images, and, if applicable, have obtained authorization from any identifiable persons appearing in their drawings.

Unless participants explicitly object, they authorize UNamur to:

- a) Exhibit their drawing(s) during the exhibition mentioned in Article 2 and at other exhibitions or events;
- b) Print the drawings for this purpose;
- c) Reproduce their drawing(s) on any medium and through any media to promote the exhibition and/or illustrate the competition theme;
- d) Post the works on the websites and social media pages of UNamur, Le Confluent des Savoirs, UNIVERSEH, and their partners.

Any other reproduction or display of the works requires the written consent of the author.

Participants in the competition **grant the organizers free permission** to publish and use the drawings, which are considered “**royalty-free,**” meaning the organizers owe no payment to the participant for usage rights.

The drawings will **not be altered in meaning** nor used in any way that could harm the participant’s integrity or dignity.

No compensation is offered to the participant, and their identity will **always be credited**.

Article 11 – Preservation of Drawings

UNamur is exempt from any liability for any damage caused to digital files.

Le Confluent des Savoirs will keep the printed copies and will **not return them to the participants**.

Article 12 – Modification – Cancellation

UNamur reserves the right to modify these rules, postpone, or cancel the competition and/or the exhibition in case of force majeure or any event beyond its control.

For anything not covered by these rules, UNamur may take the necessary measures to ensure the smooth running of the competition. Likewise, in exceptional circumstances, UNamur reserves the right to adjust the rules accordingly.

Article 13 – Liability

UNamur cannot be held responsible in the event of modification or cancellation of the competition due to exceptional circumstances.

UNamur shall not be held liable for any issues related to the conduct of the competition (human error, computer error, or any other kind), nor for the receipt of a drawing submitted by a participant who is not its author.

Article 14 – Use of Participants’ Personal Data

UNamur guarantees that the data provided by any participant will be collected and processed in accordance with the principles set out in the law relating to the protection of privacy with regard to the processing of personal data. Specifically, the data is recorded and used by UNamur to document participation in the competition and to enable the awarding of prizes.

By providing personal data, each participant declares that the information is authentic, accurate, complete, and up to date. By doing so, the participant acknowledges and agrees that their personal data will be collected and processed for the management of this competition.

In accordance with the law on privacy protection, every participant has the right to access their personal data and to object to the use of such data outside the scope of the competition. Participants also have the right to request, free of charge, the correction or deletion of any personal data that is incomplete or inappropriate in the context of this processing.

Any request related to privacy matters must be sent in writing to **Le Confluent des Savoirs - UNamur**, at the address indicated in Article 1.

Article 15 – Acceptance of These Rules

Participation in the competition constitutes acceptance of these rules in all their provisions, as well as compliance with the laws and regulations applicable to free contests in force in Belgium.

Failure to comply with the rules will result in the cancellation of the entry. The rules can be consulted on the website: <https://www.unamur.be/fr/cds>

Article 16 – Disputes and Complaints

UNamur will decide on any questions relating to the application of these rules in accordance with Belgian law. These decisions are final and without appeal. The applicable law for these rules is Belgian law, and the applicable language is French.

Any dispute arising from this competition will be subject to an attempt at amicable settlement.

If no agreement is reached, the dispute will be submitted to the competent courts with jurisdiction over the registered office of UNamur, namely the courts of Namur.

No claim will be admissible if submitted more than one month after the closing date of the competition.